WORLD. THE MUSIC

Performance of the Beethoven Quartet Club Last Week.

THE CAREER OF HANS VON BUELOW

Another Celebrated Pianist Who Will Visit

The largest audience of the series gathered to hear the last chamber music recital of the Beethoven Quartet Club, at the Pittsburg Club Theater, last Thursday evening. The programme was published last week in this column and lack of space prevents its repetition, as lack of time (this notice being written last though printed first) prevents its review at a length com-

mensurate with its merits.

The cosemble work, taken all together, has not been surpassed by any similar body of local players. True, there was considerable unevenness in the Mozart andante, the minuet was taken at a scherzo rate of speed and the intenation of the higher speed and the infonation of the higher strings was often far from immaculate. But the Beethoven andante cantable (from the piano quartet, op. 16) was very smoothly given, and the great Schumann quartet, op. 47, which closed the programme, was played with much breadth, finish and fire.

Mr. Ad. M. Foerster's new Trio, op. 29, was also given an interpretation of much ex-

also given an interpretation of much ex-cellence. It is regetted that the opportunity must be passed of reviewing in detail this strong and beautiful work of our leading home composer. Suffice it to say that the first movestrong and beautiful work of our leading home composer. Suffice it to say that the first movement—a stormy allegro can brio, prefaced by a somber unison introduction and interspersed with finely contrasting melodic episodes—is full of an intensely modern spirit, engrafted upon and largely modifying the classical sonata form. The larghetto is a truly beautiful movement, full of repose and grace, a bit of composition sure to please both layman and connoisseur. Only these two movements were given: but they sufficed to earn for Mr. Foerster a brilliant ovation of applause, that compelled him to come out from the audience and bow his acknowledgments.

Mrs. W. B. Wolfe sang her choice selections eweelly and purely, as usual. Her voice seemed tires, however, and other slight evidences of indisposition were present. Miss Agnes Vogel achieved a genuine triumph in Grieg's "Odalisque" and Raff's "Mary Siuart's Farewell." Her rich and velvety voice and impassioned, artistic style nave seldom, if ever, appeared to greater advantage. Mr. Retter, the moving spirit, deserves all honer for this most artistically delightful series of concerts.

The appearance of Hans von Buelow in a pi-ano recital at Old City Hall next Friday is one of the prime events of the entire local season. The great little man has not been heard here since his first appearance at old Library Hall in 1877. While his programme, which was printed in this column last week does not give as much in this column last week, does not give as much representation as some would wish to the class of playing of which Von Buelow is the most au-thoritative exponent, it does give full opportu-nity for the display of his powers in a wide va-

nity for the display of his powers in a wide variety of schools and styles.

Bearing in mind that it was written ten years ago, the following excerpt from the American Cyclopædia gives a reliable sommary of the active career of this great musician, one of the most unique and notable musical personages of the age:

"Hans Gittigo von Buelow a German pianist

the most unique and notable musical personages of the are:

"Hans Guido von Buelow, a German planist and composer, born at Dresden, January 8, 1830, His father, Karl Edonard von Buelow (1807-55) was a novelist and poet. The son commenced the study of music at an early age as an amateur, being intended by his father for the law; but as his tastes became more decided, he finally, by the advice of Liszt and Wagner, adautoned his law studies at Berlin, and devoted himself to music. His father, displeased at this decision, wrefused him support; but both Wagner and Laszt gave him assistance, the former obtaining for him in 1850 the position of chief of orchestra of the theater of Zurich, where the operas "Tan-haeuser" and "Lohengrin" were being performed. In 1851 he went to Weimar and studied the plane and composition for two years under Liszt's direction.

"In 1852 he placed for the first time in public at a musical festival in Ballenstedt, and in the same year his overture to "Julius Casar" was his

"In 1852 he played for the first time in public at musical festival in Ballenssedt, and in the same year his overture to "Julius Cassar" was performed for the first time and he became one of the editors of the Neue Zeitzehrift fuer Musik, of Lelozie, advocating the progressive school of which Wagner was the chief. He succeeded Kullak as first professor of the plane at the Berlin Conservatory in 1855. In 1857 he married Cosima, natural daughter of Liest and the Countess d'Agoult. In 1858 he was appointed court planist at Berlin. In 1854 he went to Russia where he made a great reputation as a planist and orchestral conductor. In 1867 he became chapelmaster and director of opera to Guesta where he made a great reputation as a planist and orchestral conductor. In 1867 he became chapelmaster and director of opera to the King of Bavaria. His wife baving deserted him for Wagner, Von Buelow in 1869 obtained a divorce in the Eavarian Courts, and in December, 1870, she married his former friend.

"Von Buelow's works are nearly 30 in number, the most celebrated among them being his overture and music to "Julius Cassar," "The Minstrel's Curse" for orchestra, and "Nirwana," a composition founded on an Indian legend. Besides these he has composed songs and choruses and numerous planoforte pieces, the most popular of which have been transcriptions from Liezt, Wagner, Berloiz, Haudel and Bach. As a conductor of orchestra he has no superior in Europe. As a planist his only rival is Rubinstelu, since Liezt no longer appears in the concert room. An extraordinary characteristic of the man is that he never plays his own compositions in public."

Another unique personality will soon follow the doughty Dr. Hans upon our concert stage. Vladimir de Pachmann, who enjoys a great European reputation as a Chopin player, will be heard in Old City Hall on the 9th of May, Mr. Joseph H. Gittings is instrumental in bringing both of these planistic celebrities to our town.
While Pachmann's personal peculiarities and

While Fachmann's personal peculiarities and sentimentalities have furnished grounds for some adverse craticism, the general verdict of the American press thus far has amply confirmed bis transaliantle fame. The last issue of the Musical Courier contains the following clever editorial study of Pachmann's qualities:

"The born planist is a born flusionist. He makes you hear sustained tone by the aid of his touch, pedaling and rhythmical devices, where none in reality is. Vladimir de Pachmann is a great flusionist; hence he plays the plane in a manner that produces on the ears of his listeners the effect of a perfect legate. Never in passages of rapid tempe has a virtuoso preserved the illusion of legatissimo such as Mr. de Pachmann does. His touch is perfect, judged by the Thalbergian standard, but one we suspect that would be inadequate to interpret the belder dramatic works of latter-day planism.

"Then too in addition to a falmiquely smooth."

"Then, too, in addition to a fabulously smooth technic. Pachmann has the Then, too, in addition to a fabulously smooth technic. Pachmann has the temperament of the Siav. To him the mystic zal of Chopin is no scoret. He lays bare the palpitating rhythms and subtle melodies of a most subtle poet with a skill that can never be learned. It is inborn. The rubato, that stumbline block to amateurs and artists alike, Pachmann has by nature, and if at times it results in rhythmical confusion it is the fault of our Western ears. for Eastern rhythms are sadly bewildering after the metrupomic accents of a Roch Beathers. thms are sadly bewildering after omic accents of a Bach, Beethoven

er Brahms.

"Pachmann plays like a poet, and as Frederick Niccks, the great Chopin authority, says, is certainly the best exponent of certain phases of the Chopin literature we know of.

"But Chopin does not pleass everybody, hence criticism is maturally engendered when Pachmann's interpretations are in discussion. Certes, he plays the preludes and etudes as few living plausits do, and if the music and style is a trifle rococo it is not his fault. It is the age of specialization, and Pachmann is a Chopin specialist and a singularly fascinating stylist."

The Allegheny Musical Association, Mr. W. A. Lafferty, conductor, gives its second con-

A. Lafferty, conductor, gives its second con-cert at Carnegie Music Hall next Thursday cert at Carnegie Music Hall next Thursday evening. The engagement of Mr. Clarence Eddy, of Chicago, gives our public the first opportunity of hearing the new organ played by a concert organist of high rank and in full possession of his powers. Miss Helen Boice-Hunsicker, the soprance, hails from New York; Miss Hattle C. McLain, the contraite, from Boston. Miss Grace Miller, soprance, and Mr. John A. Bell, accompanist, complete the local contingent. This is the programme, to hear which the general public, as well as the associate members, can this time procure admission.

Filist Past.

The Feast of Adon's (a cintata).....A.
First soprano, siss Grace Milier; second soprano, Miss Irene Sampiercontralto, Miss bleic O'Nell. Chorus and orchestra.
2. (a) Toccatia (in F major)...
(b) Gavotte (in F major)...
(c) Schere (symphonique)
kir. Eddy.

4. (a) I Love Thee. Hope Temple
(b) The Farmer and the Dove (Thubert)
(c) Miss Hunsteker
(c) Messager
(d) Miss Hunsteker 4. Nobil Signor

Miss McLain.
5. Theme (variations and finale).

Mr. Eddy. Thiele

PART SECOND.

1. (a) Daughter of Error
(b) The Sea Hath Its Pearls.
Aliss Miller and Chorus.
2. Overture to Oberon.
(Transcribed by S. P. Warrell.)
8. (a) The Silver P. Sir. Edgy.

4. Faust Fantasia. Mr. Eddy.
5. (a) Still Wudie Nacht. (b) The Morning. Miss McLain.
6. Fantasia on the Weish Mac. Mr. Eddy. ... Grunert-Eddy

Crotchets and Quavers. THE great pianist, Annette Essipoff, will re-turn to England in October for a series of recitals extending over three months in London and the provinces. HANS RICHTER, prince of conductors, has

renewed for another decade his contract with Pittsburg Soon.

COMING CONCERT AT CARNEGIE HALL

Coming concerts which was to expire next July. The new contract is said to forbid the acceptance of other engagements. Does this mean the termination of the Richter concerts which have long been such an important feature of London's musical seasons? AT the entertainment soon to be given at the At the entertainment soon to be given at the Allentown Turner Hall, Thirty-first ward, for the benefit of St. George's Roman Catholic schools, Messrs, William Guenther, Frank A. Ammon and T. J. Fitzpatrick are programmed for sole numbers. Miss Bertha Galentine will sing in a duet and is to contribute also Ethelbert Nevin's "Doris," with piano, violin and violencelle accompaniment. The Rothleder

THERE will be a lecture and musical entertainment next Tuesday night at the tainment next Tuesday night at the Sono
public school for the benefit of St. Paul's Episcopal Church. The musical portion will be in
charge of the "Arlington Troubadours," consisting of Mrs. W. H. Barnes, Messrs. Al
Stimmel and Harry Lamb, mandolins; Mesrs,
Hienderson and Abbey, guitars, and Miss
Hottle W. Thompson, piano. Miss Ella Semple, soprano, will assist.

THE New York Philharmonic Society, of which Theodore Thomas has long been the conductor, closed its forty-eighth season Saturday a week age with a strong programme, including the "Sintonia" from Each's "Christmas Ora-torio," Thomas' orchestration of the same master's F minor sonata for violin and piano and winding up worthily with Beethoven's ninth symphony, for which the Metropolitan Musical Society furnished the choral contin-gent.

—MISSES Marguerite Wilson, Bertha Haler Neilie Brown, Lulu Montgomery, Mamie Leak, Ola Lockwood, Anna Newbern, Hattie Cook, Emma Luty, Carrie Beall, Neilie Fuller, Neilie Menges and Dawson, pupils of the Pittsburg Female College, will take part in a concert to be given next Tuesday evening at East Liberty Presbyterian Church for the benefit of the East Liberty Branch Y. M. C. A. It is delightful to see the young women turn in to earn money for the Young Men's Association. It devolves upon the young men, however, to buy up all the tockets. -Misses Marguerite Wilson, Bertha Haler

Two Jewish melodies were utilized by the bandmaster of the Royal Marine Light Infantry by desire of the Princess Beatrice in the tableaux of "Esther Before Ahasuerus," and tableaux of "Esther Before Ahasuetus," and
"Esther's Coronation" at the recent royal tableaux vivants at Osborne. Mr. Henry Lezarus,
well known in connection with synagogue
music, supplied the two tunes, which were the
"Zigdai," used at the new year and the rejoicing of the law, and the "Hodu" for the new
moon, by the Jewish composer Momiach,
which the Queen has since, it is said, hadlarranged as a "Kyrie" for the services at Bt.
George's Chapel, Windsor.—London Figaro.

Thu Mandelstohn Club rives the second con-

THE Mendelssohn Club gives the second con cert of its second season next Tuesday evening at Orpheus Music Hall, Larimer avenue and Auburn street, East End. The chorus of about 80 voices-with Mr. J. P. McCollum, director so voices—with Mr. J. P. McCollum, director, and Mr. Rinebart Mayer, accempanist—will sing Gounod's "By Babylon's Wave," Faning's "Song of the Vikings" and "Miller's Wooing," Buck's "O Gladsome Light," Bishop's "Chough and Crow" and Allen's "Dickery, Dickery, Dickery, Dock," Miss Louise Loomis, Miss Lizzie Reed and Mr. J. Foster McCune are programmed for vocal solos, while Mr. Charles F, Cooper is down for two violoncello solos.

THE Handel and Haydn Society of Bostonthe Nestor of America's musical organization -celebrate i the seventy-fifth anniversary of ts foundation by a brilliant Easter week festiits foundation by a brilliant Easter week festival. The principal works were Mendelsohn's "Elijah" Bach's "Christmas Oratorio," (first two parts), J. C. D. Parker's new cantata "St. John," and Gounod's "Redemption." The veteran conductor, Carl Zerrahn, led the forces, which included the Boston Symphony Orchestra, Among the soloists were Edward Lloyd, the great English tenor, Lilli Lehmann, Emily Winant, Mrs. W. C. Wyman, Lillian Nordica, William Ludwig and Myron W. Whitney.

Whitney. MR. ETHELBERT NEVIN'S "Sketch Book," and his three songs, op. 3, from three to ten editions—an unusual success for works of this high grade. Mr. Nevin's op. 6, three four-hand dances (Valse Caprico, Country Dance and Mazurka) has just been published; next month will see the issuance of op. 7, in the shape of four piano pieces. His publishers do not wander from the strictest truth by asserting—as they do in a special list just issued of this Pittsburg lad's compositions—"Ethelbert Nevin is one of the most talented of the group of young American composers now prominent beeditions-an unusual success for works of this is one of the most talented of the group of young American composers now prominent before the public. His writings show considerable melodic invention, and are charmingly fresh and original. In his songs, his poetical conception and power of expression have produced moments of great beauty. He is always montaneous, and conceives and executes equally well."

AFTER one more month Pittsburg will have her third opportunity of hearing the best or-chestra in this country—the Boston Symphony, of course—and her first chance to decide for herself upon the wisdom of Mr. Higgmson's choice of a new conductor in the person of Mr. Arthur Nikisch, from Leipzig. The orchestra is to be accompanied on their tour by Mrs. Steinbach-Jahns, a dramatic soprano, said to be of great ability, whom Mr. Nikisch has brought over from his former place of abode. It is the Mozart Club that brings the Boston Orchestra here this season, as before, and the club will participate in both the concerts to be given. For May 19 Mendelssohn's "Hymn of Praise" will be the choral work, or the orchestral work, as you please, rémembering that in it Mendelssohn followed the example set in Beethoven's immortal "Ninth Symphony" of adding an important vocal portion to what seems at first an orchestral work. Mr. Harry Brockett will sing the tenor solo part. For May 20 the choral work chosen is Weber's hymn (op. 35) "In Constant Order. of course-and her first chance to decide for

THE Great Western Band did play after all for the opening of the National League base-ball season in this city yesterday, and the atball season in this city yesterday, and the attendance at the game did not seem to be affected by the M. M. P. U.'s boycott binster. The most amusing thing in the whole affair was the latter organization's band-wagon bedecked with a streamer calling attention to the "only union musicians," occupied by players not one of whom, it is credibly stated, is a professional musician. In a mere conflict between members of the K. of L, as against members of the Trades Councils the public has no concern whatever. But the public—at least the musical public—is deeply concerned an seeing that the reliable professional players, on whom the community depends for the better class of band and orchestral music, shall not be interferred with by the crowd of incompetent, non-professional players forming the vast majority in that so-cailed musical union which has done so much to retard the progress of instrumental music in Patisburg.

One Reason

Why nearly everybody should take a good med icine in the spring is because at this season the system is especially susceptible to the benefit to be derived from a reliable preparation like Hood's Sarsaparilla. In the winter various impurities accumulate in the blood, the effect of which is most felt when spring comes on, in general weakness and languor. The system craves assistance to maintain the health, tone and expel impurities which Hood's Sarsaparilla-readily gives. Try it. "For five years I was sick every spring, but last year began in February to take Hood's Sarsaparilla. I used five bottles and have not

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Hesel Mueller.... MARRIED.

Howard A. Smith Eliza J. Johnston.

Charles Deavers... Catherine Rogers

Patrick Welch Maria Canavan

Stephan Ford .

KENNEDY-COLL-On Thursday after-noon at 4:30, by Rev. Father M. H. Ward, JAMES W. KENNEDY, of the West End, and MARIE ALICE COLL, of Pittsburg. MURRAY-BREEN-On Tuesday, April 15, 1890, by Rev. Father Ward, at St. Bridget's AMBROSE MURRAY and MARY BREEN.

DIED. ALLEN-On Friday, April 18, 1890, at 10:45 p. M., MARY, beloved wife of Dennis Allen, in her 59th year. Funeral from her late residence, No. 430

Smithfield street, on MONDAY at 9 A. M. Sol-emn high mass at St. Paul's Cathedral. Friends of the family are respectfully invited to attend. CULLEN-At his residence, No. 255 Arch street, Allegheay, on Thursday evening, at 7:30 o'clock, EDWARD CULLEN, steepfather of Arthur and William Smyth, in his 74th year.

at 8 o'clock, to proceed to St. Mary's Ceme DRUDY-On Saturday, April 19, 1890, at 8:30 P. M., MARY, wife of John Drudy, in her 46th Funeral from the residence of her husband, 110 South avenue, Allegheny, on MONDAY, April 21, at 1:30 P. M. Friends of the family

Funeral on SUNDAY AFTERNOON, April 20

re respectfully invited to attend. FEENEY—On Friday, April 18, 1890, at 8:30 o'clock A. M., MARY T. FEENEY, aged 15 years, 4 months and 10 days.
Funeral from her mother's residence, Fifth street, below Penn avenue, on SUNDAY, the 20th inst., at 2:30 o'clock P. M. Friends of the family are respectfully invited to attend. GRAY—On Thursday evening at 10:30, ROBERT RAYMOND, infant son of Andrew and Sarah Gray, aged 1 year 17 days.
Funeral from the residence of his parenta, No. 229 Ella street, Sixteenth ward, SUNDAY

AFTERNOON, April 20, at 2 o'clock. Friends of the family are respectfully invited to attend. 2 GERMROTH—On Saturday, April 19, 1890, at 2:20 P. M., JOHN GERMROTH, aced 68 years and 10 months, at his residence, No. 1808 Mer-Friends of the family are respectfully invited to attend. Funeral MONDAY at 2 P. M. Washington Lodge No. 199 and Gustelandolf Lodge No. 33, A. P. A., are invited.

HONHORST—At his residenc, No. 46 James street, Allegheny City, on Saturday morning, April 19, 1890, at 11 o'clock, FERDEMANT H. HONHORST, in the 72d year of his age. Funeral services at St. Mary's Church, Lib-erty street, on MONDAY MORNING at 9 o'clock. Interment private.

HUNTER-On Saturday, April 19, 1890, at 10:30 A. M., MARY HUNTER, aged 48 years. Funeral services at the residence of C. W. Logan, No. 6149 Carnegie avenue, Eighteenth ward, on MONDAY MORNING at 8 o'clock Friends of the deceased are invited to attend.

Interment at Deer Creek, MERKER—On Friday. April 18, 1890, at 12:40 P. M., HORACE MERKER, son-in-law of J. Henry Hammer, aged 29 years 3 months. Funeral from his late residence, 106 Ohlo street, Allegheny, on SUNDAY, at 2 P. M. Friends of the family and members of Allegheny Council No. 82, Jr. O. U. A. M., are respectfully invited to attend.

MICKEL—On Saturday, April 19, 1890, at 4 o'clock A. M., CHARLES MICKEL, aged 46 years 6 months 5 days.
Funeral from the family's residence, No. 117 Brownsville avenue, on Monday Afternoon McCLELLAND—At her home, 182 Robinson street, Allegheny, on Friday, April 18, 1890, at 7:30 o'clock, LyDie, second daughter of James A. and Cathran Walls McClelland. Funeral at 2 P. M., SUNDAY, April 20.

PETTY—On Saturday, April 19, 1890, at 2 c'clock P. M., John Ormsby, infant son of John O. and Annie Petty, aged 7 months.
Funeral services at parents' residence, Forbes near Craig street, on Monday Morning at 9:30 c'clock. Interment private, later. POKE—On Saturday, April 19, 1890, at 7 A. M., FREDERICK, only child of Wrs. F. and Minnie K. Poke, aged 3 months and 3 weeks. Funeral from the residence of his parents, Southern avenue, Mt. Washington, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend.

SCHMID-On Saturday evening, April 19, 1800, at 5 o'clock, MARY, wife of John Schmid, in the 58th year of her age, at her residence, River Road, near Chartiers. Funeral services on MONDAY, at 1 P. M. Friends of the family are respectfully invited to artend. WINNETT-Saturday, April 19, 1890, at 6:30 P. M., WILLIE, only son of C. K. and M. Win-nett, aged 2 years and 16 months.

Funeral MONDAY AFTERNOON from parents' residence, at 312 Grant street. Friends of the family are respectfully invited to attend. ZITZMAN-On Saturday, April 19, at 10:15 o'clock, GEORGE ZITZMAN, in his 54th year, at his late residence, No. 83 Rush street, near Fulton street, Allegheny City. Funeral on MONDAY, April 21, at 2 o'clock. Services at the German Evangelical Protestant Church, corner Sixth and Smithfield streets.

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This species of advice is not always acceptable, but in many instances much benefit would be derived were it acted upon. No section of the country is exempt from disease. To know the best means of combating this common enemy, with the least injury to our pockets and tastes, is certainly a great advantage. We must expect torpid liver, congested spleen, vitiated bile and inactive bowels, and all prudent persons will supply themselves with Tutt's Pills, which stimulate the liver, relieve the engorged spleen, determine a healthy flow of bile, thus regulating the bowels and causing all unhealthy secretions to pass off in a natural manner. "An ounce of preventive is worth a pound of cure."

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Tailors, Clothiers and Hatters,

161, 163 Federal St., Allegheny.

BENN'S NATIONAL LINIMENT CURE,

best qualities ever offered.

Dr.

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Sco

Ho

Phillips' Palatable Cod Liver

Oil 1 00

Thayer's Pure Cod Liver Oil. 1 00

It Warms All Nature Into Life and Fills the Streets With Gaily Dressed People.

The sunshiny days of the past week made shopping a pleasure, and the ladies of both cities were out in full force. To the casual observer it appeared as if ROSENBAUM'S was headquarters for the crowds of fair femininity that thronged the thoroughfares. Well, our energies were pretty well taxed in waiting upon all (for our stores were crowded from morning until evening), but we have the satisfaction of knowing that every patron went away pleased. We would like to go into details regarding the many good things we have to offer this week, but time will not permit. For this reason only a few of the many novelties in the various departments will be mentioned, and those at random.



CAPES, FOR INSTANCE.

They're all the rage and we have them by the hundred—an al-most endless variety, and at prices that will suit all.

Capes with accordion pleats, embroidered shoulders. Capes, plain, with cloth ruffles.

Capes, embroidered, with ruffies. Capes, beaded, from \$1 50, \$1 85, \$2 85 and \$3 45 to \$9 45.

Don't buy until you see what we have to offer. Then about Wraps. We have entirely new designs in Lace Wraps, with embroidered gimps, very stylish,
Silk Wraps, trimmed with lace and silk gimp.
Silk Wraps for mourning and for elderly ladies.

NEW PARASOLS.

Parasols are no longer a luxury, but a necessity. Our sales have been larger than we anticipated, but, of course, our stock is replenished daily. Many novelties are shown this season. See our new styles, trimmed with fringes or lace; Plaid Parasols, Black and White Parasols, Misses' and Children's Parasols—all at prices

that will insure speedy sales.

A new line of Laces and Nets just opened. Drapery nets,
Lace Flouncings and Laces to match in all widths. Flouncings
range from \$1 up. Drapery and Chantilly Laces at special low
prices. One large lot of Cambric and Swiss Flouncings and Skirtings at half price. We hought them cheap. You'll be the gainer. ings at half price. We bought them cheap. You'll be the gainer. Prices 38c, 50c, 65c, 75c, \$1.

Prices 38c, 50c, 65c, 75c, \$1.

A visit to our Art Department will repay as well as please you.

It is teeming with novelties. Take a peep at it and note our prices.

We have a bewildering variety of Lambrequins at 75c and \$1,

32 inches wide. The same patterns in Pongee Cotton Drapery, fast colors, at 15c—beautiful goods for the money. Fringes, Silk and Chenille Balls for trimming. Just glance at the handsomely draped Silk Lambrequins in our store. Ask to see Damietta Cloth, the newest and most effective drapery for Lambrequins. Handsome drawn work in Damask Linen Table Scarfs and Squares. Hemstitched Linen Table Squares, with handsome drawn work. Splashes, Show Towels, Tidies, Doylies, Stand Covers in Momie and Hemstitched Linen.

Last, but not least, a word about the Millinery Department. Our old patrons know and appreciate the efforts we have put forth to make it second to none in this or any other

variety, and turn out the most artistic work.

and appreciate the efforts we have put forth to make it second to none in this or any other city. This season our display is grander than ever, and our patronage increases daily, The secret of our success is that we have the newest styles, the lowest prices, the largest



DON'T MAKE YOUR SELECTIONS

CARPETS, FURNITURE OR CURTAINS

ALL NEW GOODS! MANY EXCLUSIVE PATTERNS! EVERYTHING AS CLEAN AS

It will pay you to visit our Mammoth Establishment and make comparisons before purchasing elsewhere. We do not believe in large and expensive advertising upon the principle that some-body must pay the bills, you know, and we prefer to give the money to our customers in low prices. We do Business on the Square. No Humbug. No Misrepresentation. No Nonsensical Claims. No Trash or Worthless Goods Offered at Any Price. Ours is the most progressive house in Pittsburg, and we take more care of our customers and give them more value for their money than they would obtain elsewhere. We endeavor to make it plain to everyone that we are in a position to save them money, and that we carry in stock always goods to suit Millionaire or Mechanic, Bank President or Everyday Laborer.

WE CAN FURNISH YOUR HOUSE FROM CELLAR TO GARRET. Anything and everything pertaining to the Household Furnishing Goods business we have. None can excel us in quality or variety of goods; none can even begin to tench us for low prices, for the simple reason that while we get goods at as low prices and on as favorable terms as any other dealer in this city, Our Expenses Are Not One-Half those of any other dealer in town. Our customers have the benefit of this.

WE SELL FOR CASH OR ON TIME, POSITIVELY GIVING CREDIT AT CASH PRICES.

PICKERING'S

NEW ADVERTISEMENTS.



MEDICINES

AT CUT PRICES.

		Regular Prices.	Our	Prices.
ebig's Beef, Wine and Iron				\$ 48
rs. Ayer's Cream				1 00
I'm Fand () and Danie	• • • • • •	75		55
ellin's Food (Large Bottles)				
ver's Hair Vigor				60
hann Hoff's Malt		40		33
ver's Cherry Pectoral				65
orsford's Acid Phosphate				37
Pierce's Medical Discovery				70
				75
iticura Resolvent		100	4.	1200
ott's Emulsion		100		70
od's Sarsaparilla				70
llow's Hypophosphites of Syru				1 00
naline Face Wash		1 00		50
Regular	Our	R	egular	Our
Prices. I	rions	1	Prices.	Prices.
II III AND	35	Dr. Hartman's Peruna	.\$1 00	\$ 70
y's Cream Balm 50 ardock Blood Bitters 1 00	70	Ayer's Cathartic Pills	. 25	15
ostetter's Bitters 1 00	70	Brandreth's Pills		15
. Kauffman's Sulphur Bit-		Carter's Little Liver Pilis		15
ters 1 00	83	Hood's Vegetable Pills		15 15
ennedy's Carboline 1 00	75	Jayne's Sanative Pills		15
teher's Castoria 35	30	McLane's Liver Pills	. 20	20

Regula	r Our	True area	
Prices.	Prices.		Prices
Ely's Cream Balm 50	35	Dr. Hartman's Peruna\$1 00	\$ 7
Burdock Blood Bitters 1 00		Ayer's Cathartic Pills 25	
Hostetter's Bitters 1 00	0 000	Brandreth's Pills 25	
	, ,,	Carter's Little Liver Pills 25	
Dr. Kauffman's Sulphur Bit-	83	Hood's Vegetable Pills 25	
ters 1 00	5	Jayne's Sanative Pills 25	1
Kennedy's Carboline 1 00	E 30E:	McLane's Liver Pills 25	
Pitcher's Castoria 34		Purgative Pellet Pills 25	1
Cherry Malt Phosphites 1 0	75	Schenck's Mandrake Pills 25	1
Pinkham's Vegetable Com-		Warner's Safe Cure Pills 25	1
pound 1 00		Wright's Indian Vegetable	
Eagle's Condensed Milk 2		Pille 25	1
Cold Vaseline Cream 20		Belladonna Plain and Porous	
Piso's Consumption Cure 20	18	Plasters 25	1
Warner's Safe Kidney and		Benson's Capcine Plasters 25	
Liver Cure 1.2		Cuticura Plasters 23	
Kidney Cure 1 00	72	Cathartic Pills 15	
Thayer's Toothache Drops 2	0 10	Liver Pills 25	
Jayne's Expectorant 1 00	65	Beecham's Pills	
Liebig's Extract of Beef 1 0		200001111111111111111111111111111111111	
Pond's Extract 5		Dr. Pierce's Favorite Prescrip-	8
Brown's Essence of Jamaica		tion 1 00	
Ginger 5	0 40	Radway's Ready Relief 50	. 12
Nestle's Milk Food 5	0 38	Sage's Remedy 50	
Sanford's Jamaica Ginger 50	0 40	Thayer's Sarsaparilla 1 00	
Hall's Hair Renewer 7	5 65	Ayer's Sarsaparilla 1 00	2 23
Sea Foam Hair Vigor 1 0		Ditman's Sea Salt 25	
Belle Chamber's Golden Hair		Seven Barks 50	
Wash 1 00	75	Swift's Specific (large) 1 75	
Dollard's Harbanium Hair		Boschee's German Syrup 75	
Wash 1 00	0 75	Br. Bull's Cough Syrup 25	2
Mexican Mustang Liniment. 2	3 53	Mrs. Winslow's Soothing	3
		Syrup 22	1
		Mother Siegel's Syrup 60	
Worm Lozenges 2		Sozodoni 75	. 5
Charcoal Lozenges 2		Soothing Swenn 25	1
Dyspepsia Lozenges 2		Hamsahald Syrings 1 W	7
Husband's Calcined Magnesia 3	5	Sedlitz Powder per hor 91	5 2
Plain Maltine 1 0		Cutiones Salva 56) 4
Maltine, with Cod Liver Oil 1 0	5 25	Calcanalate Cas Wood Pouls 1 00) 7
Ferrated Maltine 1 0		Denmy's Denmahial Thombes 01	3 197
John Wyeth's Liquid Malt 4	T	Awar's Vita Nuova 1 W	27
St. Jacob's Oil 5	5.00	Hannadi Tanca Water M	3 72
Trask's Magnetic Ointment 2	5 18	Witch Hazel 50	100
Phillips' Palatable Cod Liver		A t OTLLY TATES	

Special sale of OPALINE

75 SEA FOAM at....... 1 00 65 Opaline Face Powders...... 25

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New Department Stores,

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School Books, Books of History, Fiction, Science, Art, Philosophy. Morals, Logic, Lives of Eminent Men, Etc.

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Who in the world would not read LA BETE HUMAINE, by the versatile ZOLA, when it can be had for a quarter dollar?

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Hundreds of cases of fine Spring Footwear arriving daily, comprising the latest patterns, best makes, and by long odds the lowest prices in the city for

BOOTS, SHOES AND SLIPPERS.

Our stores are fairly bristling with choice bargains. Don't fail to visit us before making Spring purchases.

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Wholesale House.

MARKET STREET.

OLD ESTABLISHED STORE, COR. TENTH STREET AND PENN AVENUE. Our additional store, 410 Market street, will be ready for occupancy in about

New Retail Just Opened. 515 WOOD STREET.

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